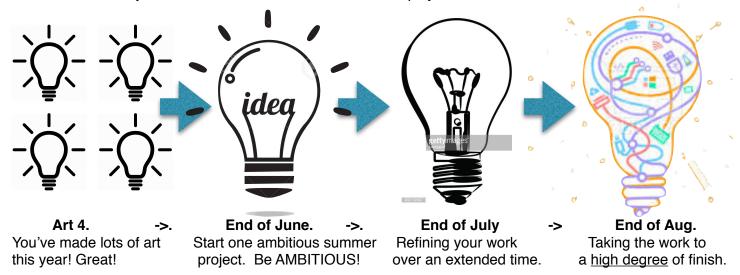
## **Art 5 Summer Assignment**

The blank canvas can be one of the most daunting challenges an artist faces. While learning technical skills, vocabulary, and how to think deeply about art has defined most of your artistic training up to the point, finding and refining your own artistic direction and voice is the goal of our Art 4 and 5 curriculum.

Starting with the Head and Heart projects, you had an entire year to explore your artistic voice and begin to hone in on the ideas, themes, and techniques that are most meaningful to you artistically. Last summer you were asked to create TWO works to begin this journey. This summer's focus is different - to create ONE work with an <a href="emphasis on ambitiousness">emphasis on ambitiousness</a>, <a href="technique">technique</a>, and <a href="emphasis on ambitiousness</a>, <a href="technique">technique</a>, and <a href="create">craftsmanship</a>. During the school year, the grading periods create projects that take place in short three week bursts of time. The summer affords a longer block of time to sit with a work. This should be a "long exposure" - one project worked on over an extended period. To that end, I will be asking you to post a process post to your website by the end of each month (June, July, and Aug.).

## This summer you are asked to:

- Create <u>ONE</u> work of art that continues your explorations from Art 4, but with an emphasis on <u>AMBITIOUSNESS</u>, <u>TECHNIQUE</u> AND <u>CRAFT</u>.
- **Document your progress** on your website blog at the end of **June, July, and Aug**. This should be a long-term project, not the night before.
- Print an updated artist statement to be used in display.



**Summer is also a time of rest and reflection.** Creativity happens in the margins of life. Summer is one of those rare times where the margins are a bit wider than they are during the school year. Time to rest and reflect are essential to creativity and creative thought. Some of the best ideas come when you are bored. All of this is said to emphasize that this project should **not be sources of stress**, but play. Art should be something you enjoy pursuing.

Please bring this work to class on the FIRST DAY OF SCHOOL. As Art 5 students, you all set an example for the Art 4 students. Make sure you do an awesome job on these. We will critique these as a class on the FIRST DAY OF ART 5. Play, have fun with it, and have a great summer!