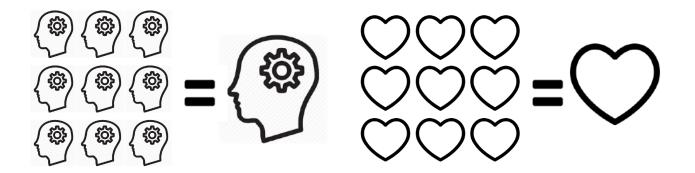
Art4 Summer Assignment: "Dynamic Duo"

The blank canvas can be one of the most daunting challenges an artist faces. While learning technical skills, vocabulary, and how to think deeply about art has defined most of your artistic training up to the point, finding your own artistic direction and voice is the goal of our Art 4 curriculum.

While completing the "Head and Heart" assignment over the last quarter, you were asked to create a series of work about a topic or <u>concept you were interested in</u> *AND* a series about <u>something you are passionate about</u>. These could be centered around the **subject**, **media**, **or content**. The object of these activities was purely creative and not focused on craftsmanship. The goal was simply to begin to become more familiar with your own interests.

This summer you are asked to continue this exploration. In this "Dynamic Duo" assignment, you are asked to create two works of art that "synthesize" the work created along the two "Head and Heart" theme lines. Think of it this way, if the work that you have created over the past quarter are brainstorming activities, what would the "final" Head project and the "final" Heart project look like?



Summer is also a time of rest and reflection. Creativity happens in the margins of life. Summer is one of those rare times where the margins are a bit wider than they are during the school year. Time to rest and reflect are essential to creativity and creative thought. Some of the best ideas come when you are bored. All of this is said to emphasize that these two projects should not be sources of stress, but play. To that end, like the "head and heart" projects, they will NOT be evaluated on <u>craftsmanship</u> either. Instead they will be evaluated on three of the five elements of the Art 4 project rubric.

- · Content: Does the work synthesize the ideas explored in Q4?
- Creativity: Is the work original?
- · Composition: Are the Elements and Principles of Art used effectively?
- · Craftsmanship: Not evaluated on this assignment
- **Change**: This element is use for goal setting throughout the year. As we haven't begun, there can't really be growth to evaluate.

Additionally, a short TWO sentence artist statement should be included with each of these works.

Please bring these to class on the FIRST DAY OF SCHOOL. We will critique these as a class on the FIRST DAY OF ART 4. Play, have fun with it, and have a great summer.